

THE MAN'S STORE. Official Weather Report—Cloudy

Big "Doin's"

—AT—

The Man's Store

Tomorrow—Monday

December 1st

Don't Miss It! It's Your Gain!

SEE—

Today's STAR
This Evening's TIMES
Tomorrow's HERALD

Money's Worth or Money Back.

1005 Pa. Ave. D. J. Kaufman 1007 Pa. Ave.

ADAM A. WESCHLER

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BANKRUPTCY SALE

OF THE ENTIRE STOCK OF

HIGH-GRADE FURNITURE, ETC.

OF

STUMPH & LYFORD, Inc.

AT NOS. 631-639 MASS. AVENUE N. W.

WILL CONTINUE

BY PUBLIC AUCTION

TOMORROW

AT 10 O'CLOCK A. M.

This session includes White Enamel Dressers, Chiffoniers, Dressing Tables, Chiffonettes, Chairs and Rockers, Bathroom Mirrors, Stools and Medicine Cabinets, Oak and Maple Dressers, Chiffoniers, Bedsteads, Wardrobe, Commodes, Sofas, Cheval Mirrors, Shaving Cabinets, Chairs, Rockers, and Table, Costumers, Lawn Benches, Swinging Hammocks, Sanitary Couches, Brass and White Enamel Beds, Leather Couches, Leather Osteopath's Table, &c.

JAMES M. PROCTOR, Trustee.

Terms Cash.

Columbian Building.

Moore's GARDEN Theatre

Today Powerful Visualization of Robert Louis Stevenson's
Three TREASURE ISLAND Special Parts Music

TOMORROW—THE GOLDEN CROSS

Tues. The Original THOS. W. ROSS in
Wed. CHECKERS

Staged by Augustus Thomas

THURSDAY AND FRIDAY

PASQUALI VERSION

The Last of POMPEII in Eight Parts
GREATER THAN QUO VADIS—SPECIAL MUSIC.

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NEW YORK CITY,
35TH ST.,
FIFTH AVE., BROADWAY,
14 stories, modern, absolutely fireproof.
Location, comfortable, and beautiful.
None better at any price.
100 rooms, each with private bath.
A good room and bath, \$2.00 per day.
OTHERS UP TO \$3.00.
PARLOR, BEDROOM, BATH, ETC.
Special rates for families.
A. F. MITCHELL, Prop.

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BUTTER

—means more enjoyment for every member of the family at every meal. Get it at your grocer's.
GOLDEN & CO. Wholesale only. 1000 14th Ave.

GRAPHIC ARTS
ON EXHIBITION

Many Rare Specimens to Be Seen at Smithsonian Institution.

BOOK EVOLUTION SHOWN

Progress in Wood Cutting Illustrated. Etchings Made as Early as 1480 Also Included.

An exhibition of graphic arts, forming part of the National Museum collections, is installed temporarily on the first floor of the Smithsonian Building, where it will continue to be open to the public until its reinstallation. This exhibit is probably the most complete of its kind in the world, and consists of many rare specimens. It comprises collections on the development of writing, illustrating, and printing, and of the reproductive arts—intaglio, relief, and planographic—including the latest photo-mechanical and color processes. The evolution of the book, both as regards printing and binding, also will be shown in a short time.

In the series relating to writing, one case contains a stylus used by the early Romans in England, and one from Ceylon. A cast of an ancient clay tablet, with cuneiform inscriptions, and papyrus and linen specimens from the famous "Book of the Dead" also are shown. There is also a Mero alphabet, such as is used in the Mohammedan schools for the education of the native children. Copies of the old English horn books, with the alphabet and the Lord's Prayer, form interesting additions, as does a book on this subject, and several other specimens of old records.

Carving Across Grains.

In the exhibits pertaining to illustrating, the progress in woodcutting is shown by relief prints from "planks" cut with the grain, and also from boxwood blocks with the carving across the grain. These are all hand engraved and represent the efforts of both early and modern artists. There are some old woodcuts by unknown engravers and others by Albrecht Dürer, Thomas Bewick, John Andrews, Timothy Cole, and Henry Wolf.

In this connection, Japanese woodcutting and woodcut printing form a special feature. The exhibit consists of the various planks engraved in relief, used in reproducing the original painting, each plank reproducing the portions to which that particular color applies. The proofs of the different color-planks and the result of each successive step are illustrated in the composite print, as well as in the completed picture, showing the various colors in their respective places. The resulting print is remarkable, considering the hand method employed, the registration is perfect, and it is said that some Japanese printers can run off 3,000 black prints and from 600 to 1,000 colored prints per day, while English and American printers cannot approach this output on a hand press. This division of the collection includes complete Japanese outfit for printing as well as engraving.

Some Old Etchings.

Some of the etchings in the collection were made as early as 1480. The first authentic print known is dated 1423. Albrecht Dürer, Martin Schongauer, Hendrik Goltzius, and many other famous old artists are represented, down to Whistler, Seymour Chaisson, and other modern etchers. Engraving covers the same time and to a certain extent the same artists. The processes of engraving and etching are often combined, since most engravers start their work by etching and finish with engraving. The picture of Ariadne, by A. B. Durand, the first important engraving made in the United States, is a good example.

In the etching series the various stages of the plate are shown, the clean, bright copper, the waxed surface before and after smoothing, the drawing cut through the wax by the artist with the needle, the plate after the application of the etching acid which affects only the parts of the plate exposed through the line cut in the wax by the needle, and the finished plate with a print therefrom.

In the exhibit of lithography are shown the first reproduction by this method made in the United States, together with many others. Nearly the same principles used in lithography are employed in collography, but this is a photo-mechanical process, the principle of which was discovered about 1822. In this method a bichromatized gelatin film, mounted on copper, is used to print from, instead of the stone. The photo-mechanical method illustrates in each of the three different divisions—relief, intaglio, and planographic.

Utilizing Sun's Rays.

There are some photo-mechanical relief blocks in which the method of utilizing the rays of the sun is demonstrated. This involves the main principle of breaking up the surface to be reproduced into a number of various sized dots, accomplished by the use of different sized screens. The light passing through the screens gives the effect of numerous dots, indicating light and shade by the size of the dots or their proximity to each other.

In another series the development of lithography is represented, showing the advance from the hand drawing on stone, to the use of photography, or photo-mechanical means of securing the picture on the stone for the purpose of reproduction.

The Ben Day rapid shading medium, invented by Benjamin Day, are very completely shown, from his first machine and screens down to his latest inventions.

Flowers and Decorations for weddings, receptions and other social functions. Estimates. Guide, 1214 F. St. Adv.

LOCAL MENTION.

EXCURSIONS TODAY.

Zoological Park, Chevy Chase, the Country Club and Kensington. Cars from Fifteenth St. and N. E. Ave. every 15 minutes; also from 7th St. station every 15 minutes.

After 8 p. m., from Treasury only every 15 minutes. Cheapest with Kensington line at Chevy Chase Lake.

Zoological Park, Chevy Chase, the Country Club and Kensington. Cars from Fifteenth St. and N. E. Ave. every 15 minutes; also from 7th St. station every 15 minutes.

Stamper Charles Macalester leaves from West of Seventh Street Northwest for Mount Vernon, home and back of Washington, D. C., every Sunday, at 10 a. m. and 1:30 p. m.

North and Washington Steamboat Company steamer, from foot of Seventh Street, for Old Point Comfort and Norfolk, Va., at 6:30 a. m. To Great Falls—Washington and Old Dominion Railroad cars every 15 minutes from Thirty-sixth and M Streets.

To Mount Vernon—Washington-Virginia Railway Company cars every hour on the hour from 8 a. m. to 2 p. m., last car, Station, Twelfth Street and Twenty-third Avenue.

The Fountain Pen Shop Sells All Makes. Expert repairing. 1421 Pa. Ave.—Adv.

"The Knights of Rhodes."

Today, Virginia Theatre.—Adv.
See. Try Our Famous Sausages. See. The Old and New Virginia Theatre at N. W.—Adv.
Carl Brown's Sunday Sermons, 10th and Pa. Ave., in "Reconciliation"—Adv.

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Rain or Shine, These Houses Are
Opened, Lighted, and Heated Until 9 P. M.
Come out and see the best 8-room house ever offered in this section at the price.
1802 to 1826 Kilbourne Street N. W.
ONLY FOUR LEFT



BEAUTIFUL HY-TEX TAPESTRY BRICK FRONT.
EIGHT ROOMS AND TILE BATH.
HOT-WATER HEAT.
ELECTRIC AND GAS LIGHTS.
DOUBLE PORCHES, FRONT AND REAR.
PANTRY WITH BUILT-IN REFRIGERATOR.

HOLLAND WINDOW SHADES.
LAUNDRY AND SERVANTS' TOILET.
SIDE-OVEN GAS RANGE.
HARDWOOD FLOOR.
HANDSOMELY DECORATED.
BEAUTIFUL FRENCH WINDOWS IN DINING-ROOM OPENING AND LEADING TO REAR PORCH.

SERVANT'S ROOM. OPEN FIRE PLACE. VERY LARGE ATTIC WITH STAIRWAY.

Practically the Same Home Other Builders Ask \$7,250

For \$6,000 Small Cash Payment
Balance Same as Rent

Lots 22x105 with Room for Garage—Side and Rear Alleys—Paved

To inspect these houses—Take any F Street car marked Mt.
Pleasant and get off at Kilbourne Street, walk one square west, or
phone for our free auto service.

OPEN EVERY DAY, LIGHTED UNTIL 9 P. M.

H. R. HOWENSTEIN CO., Inc.

Offices, 1314 F Street N. W. and 7th and H Streets N. E.

INSURANCE COMPANY BOUGHT.

American Home Is Purchased by

Provident Relief Association.

The purchase of the American Home Insurance Company by the Provident Relief Association, of 417 F street northwest, has been approved by the Commissioner of Insurance, according to a statement made by representatives of the Provident Relief Association yesterday afternoon.

Under the terms of the sale the Provident Relief Association has a debt of \$5,000 or \$6,000 in Washington, purchases the debt of \$4,000 of the American Home Insurance Company, of which Gilbert W. Cave was president, with offices at Fifth and G streets northwest.

The President Relief will continue the business of both companies in sick, accident and death benefit insurance. The officers of the Provident Relief Association are: John Brogan, president; John Brogan, Jr., vice president; T. W. Bramhall, secretary, and Timothy Brogan, treasurer.

New Zealand's 118 imports were valued at \$22,683,679.

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Short Courses in Fitness and Great Shortland, Typewriting, Business, and Civil Service Preparation.
Positions Secured for Graduates.

SPANISH LESSONS.

SPANISH LESSONS. A. University of Madrid, Spain, has opened course in Spanish. Spanish taught by approved method at University. Trade of general course, also in Spanish. Call or write for further information. 200 Columbia.

Mrs. Emily Fresh Barnes

10 ELEVENTH ST. N. E. LIND. 10.

EXCURSIONS.

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Old Point Comfort
AND
Chamberlin Hotel

Special Week-End Tickets Including
Stateroom and Hotel Accommodations.
Sat. to Mon. \$7.50
Fri. to Mon. or Sat. to Tues. \$12.00
Fri. to Sat. or Sat. to Wed. \$17.50
City Ticket Office, 721 15th St. N. W.

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STEAMBOAT CO.

STEAMER CHARLES MACALESTER

FOR MOUNT VERNON

Leave from 15th St. and New York Ave. every Monday at 10 a. m. and 1:30 p. m. Fare, 10c, including admission to grounds. Steamer will call at Mount Vernon.

KENSINGTON

Cars from 15th St. and New York Ave. and 7th St. station every 15 minutes, with Kensington line at Chevy Chase Lake.

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HAMBURG-AMERICAN
Largest S.S. Co. in the World
Over 400 Ships
1,306,819 TONS

ATLANTIC SERVICE

London, Paris, Hamburg
Pres. Lincoln, Dec. 6, 12 noon
Kala's Aug. Via Dec. 11, 9 A.M.
Hamburg, Dec. 16, 12 noon
Hamburg, Dec. 20, 3 P.M.
Pres. Grant, Jan. 2, 2 P.M.
Hamburg, Jan. 15, 12 noon

MEDITERRANEAN

Madeira, Gibraltar, Naples, & Genoa
S. S. Cleopatra, (17,000 Tons)
Dec. 8, 12 noon
S. S. Cleopatra, (17,000 Tons)
Dec. 15, 12 noon
S. S. Cleopatra, (17,000 Tons)
Jan. 15, 12 noon

From BOSTON to

LONDON—PARIS—HAMBURG
Hamburg, Dec. 6
Hamburg, Dec. 20
Hamburg, Dec. 20

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WEST INDIES
AND
PANAMA CANAL

Including a side trip on the Canal.
S. S. VICTORIA LUISE
Jan. 14, Feb. 7, Mar. 11, April 11

10 to 27 \$145 - \$175 and up
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1200 O St. N. W., Wash., D. C.
W. H. M. 315 St. N. W.,
Washington, D. C.

Rain or Shine These Houses Are
Open for Inspection
ONLY ONE LEFT

New Row of Colonial Homes

Nos. 617-619 K St. N. E.

EIGHT ROOMS AND TILE BATH.

LOTS 20x142 FT. to 30-FT. ALLEY.

Inspect These
Homes Today.
Open and Lighted
Until 9 o'Clock
Every Night.

First floor contains large entrance hall, double parlor, dining-room, kitchen, and pantry. Second floor has four large bedrooms and tile bath. Cellar under the entire house, with front and rear entrance. Hot-water heat; laundry trays; servants' toilet; 40 feet of front parking. Big lots, room for garage. \$3000-cash, balance monthly. Inspect today.

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THE ACME OF ARCHITECTURAL PERFECTION
LOCATED AT THE MOUTH OF NEW YORK'S GREATEST BUSINESS OVERLOOKING
MADISON SQUARE

Accommodations for 1,000, offering maximum luxury and comfort at much lower rates than offered in any other hotel in America, convenient with highest class service.

A Good Room at \$1.50 Per Day
A Good Room with Bath, \$2.00 Per Day

Handsome Apartments of any number of rooms at proportionate rates. The management is a graduate of the highest education and attention to ladies and families.

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